

Ruth Maclennan

Artist, Researcher

[www.ruthmaclennan.com](http://www.ruthmaclennan.com)

<https://lux.org.uk/artist/ruth-maclennan>

#### Artist collectives, affiliations

Member of the international art collective, The Crown Letter, since April 2020

<http://crownproject.art/ruth-maclennan/>.

Institute Associate, Scott Polar Research Institute, University of Cambridge, United Kingdom

2007-ongoing: member of the artists' studio, Occupation Studios, London

1998-2000: member of the artist group Szuper Gallery

#### Education

2012-2016 **PhD** in Fine Art, Royal College of Art, U.K., Arts and Humanities Research Council studentship

1998-2000 **MA** Fine Art, with Distinction, Goldsmiths' College, University of London

1991-95 **BA (Hons)**, First Class, Sculpture and Drawing, Edinburgh College of Art, U.K.

1987-91 **MA (Hons)**, Modern Languages (Russian and French), Trinity College, University of Cambridge

1993-94 study year, Hochschule der Künste, Berlin, Germany

1989-1990 Maurice Thorèse Institute of Foreign Languages, Moscow, USSR – one-year study.

**Languages:** Native English speaker, fluent French, fluent Russian, spoken German

#### Directorships, Boards

2014-2020 Board of Directors, Company Secretary, Northlands Creative, Centre for Contemporary art glass, Caithness, Scotland.

2009-13 Board of Governors, Soho Parish School.

#### Current academic employment

Since 2016 Associate Lecturer, MRes Artists' Moving Image, Central Saint Martins, University of the Arts, London; Course author and tutor, BA Photography, Open College of the Arts, Open University, UK

#### Awards, Fellowships, Residencies

2023 **Artica**, Svalbard, artist-in-residence (September 2023)

2021 **Artist-in-residence, Maretta Jaukkuri Art Foundation**, Lofoten, Norway

2018-ongoing **Research Associate, Scott Polar Research Institute**, University of Cambridge

2012-16 **Arts and Humanities Research Council (AHRC) funded PhD Studentship**, Royal College of Art, *From the White to the North Sea: Journeys in Film, Writing and Ecological Thought*

<https://researchonline.rca.ac.uk/2721/1/Ruth%20MacLennan%20thesis.pdf>

2016 **Live in Your Hands**, collaborative residency and commission, Northlands, supported by Creative Scotland

2014 **Artist-in-residence, Lighthouse Foundation**, Chupa, Northern Karelia, Russian Federation

2013 **Cape Farewell, Creative Scotland**: participant in the Sea Change expedition to Northern Isles, and commission. <https://archive.capefarewell.com/2013expedition/author/ruth-maclennan/>

2012 **Erland Williamson Art Foundation** artist's residency, Birsay, Orkney

2011 **Joanna Drew Travel Award**, Crimea and Odessa, Ukraine

2007 **Cochemé Fellowship**, Byam Shaw School of Art, Central Saint Martins College of Art & Design

2006-7 **Delfina Trust Studio Award**

2004-5 **Artist-in-Residence**, Wellcome Trust, BIOS Centre, London School of Economics

2001-2 **Leverhulme Trust Artist in Residence**, Archives of the London School of Economics

## Art commissions, individual and collaborative research projects

- 2021-22 **Arctic Treeline, British Council Creative Commission on Climate Change with Film and Video Umbrella (FVU) and the Arctic Art Institute**; devised three part collaborative art project: a film – *A Forest Tale*, artists' residencies, and interdisciplinary workshops and exhibitions, in the boreal forests of Arkhangelsk region, Russia. Completed Feb. 23<sup>rd</sup>, 2022. **Treeline** – film commission for Forestry England and Film and Video Umbrella, in association with Hunterian Gallery, Glasgow University and John Hansard Gallery, Southampton.  
<https://itfss.fvu.co.uk/projects/treeline/>
- 2020 **Fell, Animate Assembly Glossary** – a film with Emma Woffenden and Robbie Syngé, and commissioned essay (<https://art.gold.ac.uk/animate/> )
- 2019 **Icebreaker Dreaming** – solo exhibition, Pushkin House, supported by Paulsen, FVU, Metro.
- 2015 **Zigni** – film commission for *Essex Road II*, Tintype Gallery (ACE funded)
- 2010 **Anarcadia** – Film Production award (2009) and R & D award FVU/John Hansard Gallery, supported by Arts Council England [ACE], Henry Moore Foundation, and British Council Kazakhstan.
- 2007-9 **Archway Polytechnic** – ACE grant for collaborative, event-based artwork devised and curated in association with AIR at Central Saint Martins: 8 artists, 13 artworks, 2 publications.  
<https://airstudio.org/places/archway/>
- 2008-09 **Arts Catalyst, Interspecies** commissions: *Three Short Films on Hawks and Men* and *Harry*
- 2006-7 **Central Asian Project, artist-in-residence in Almaty and Astana**, curated by Cornerhouse, Manchester, SPACE London, Asia Art+ Kazakhstan, supported by British Council Kazakhstan; films: *Capital, Valley of Castles, Estate*, and photographic series, *Untitled (Botanical Garden)*
- 2004-05 Artist-in-residence at **BIOS Research Centre, London School of Economics**, supported by Wellcome Trust and ACE; devised and curated debates and site-specific exhibition **State of Mind** and made new installation works for the exhibition. The project brought together neuro-psychologists including Professors Christopher Frith and Richard Gregory, social scientists Professors Nikolas Rose, Anne Harrington, and artists including Richard Wentworth, Susan Hiller, Uriel Orlow and others.
- 2004 Film commission, **Satellite Contact**, and book, **Re: the archive, the image, and the very dead sheep** with Uriel Orlow (London: Double agents) – commission for School of Advanced Study, University of London and The National Archives.
- 2003 **We saw it–Like a Flash, and Drosophila** – Wellcome Trust film commissions, using BBC science archive 1954-2003. Purchased and displayed in **Medicine Now**, Wellcome Collection 2009-19.

## Solo exhibitions and screenings (selected)

- 2023 **A Forest Tale, Pushkin House**, London (February-March)
- 2022 **Horizons**, solo exhibition for **By Art Matters**, series 'Arbitrary Doors', Hangzhou, China  
<https://www.byartmatters.com/en/site-specific-project/details-barometer-370.html>  
**Treeline**, exhibited at **John Hansard Gallery**, Southampton.
- 2020 **The Hunterian**, Glasgow, '**Three Journeys to the Arctic**', my films and Scottish film archive
- 2019-20 **Icebreaker Dreaming**, solo exhibition, **Pushkin House** (November 2019-January 2020)
- Cloudberries**, keynote presentation and screening, HSE, Saint Petersburg
- 2017 **From The White Sea to the North Sea**, Royal College of Art, Film Night Series  
**Call of North** and **Hero City**, screening **Pushkin House**, London
- 2016 **The Faces They Have Vanished**, exhibition, publication **James Hockey Gallery**, Farnham, UCA
- 2014 **On Crimea**, Screening and conversation with Neal Ascherson and Margarita Gluzberg, **Institute of Contemporary Art (ICA)**, London  
**Ruth Maclennan: New short films on Crimea and Odessa**, **Pushkin House**, London
- 2013 **The Faces They Have Vanished**, solo exhibition, new commissions **Institute of Contemporary Interdisciplinary Arts (ICIA)**, University of Bath
- 2012 **Anarcadia**, FVU/JHG, screening and book launch, **Whitechapel Gallery**, London

- 2010-11 **Anarcadia**, Loop Film Festival, Barcelona; **Edinburgh International Film Festival**  
**Anarcadia**, solo exhibition at **Ffotogallery** Cardiff,  
**Anarcadia**, at **Stills**, Edinburgh  
**Anarcadia**, at **Castlefield Gallery**, Manchester  
**Anarcadia**, at **John Hansard Gallery**, Southampton  
**We need to talk about the future**, solo exhibition, **ICIA**, University of Bath  
**Capital**, solo programme of single screen works, **Ritzy Cinema**, **Picturehouse** London
- 2009 **Dialogue #5 (It's not your problem)** for **Archway Polytechnic**, site specific solo exhibition  
Solo Film screening, Club Apshu, Moscow
- 2006 Ruth Maclennan, solo screenings, Central Exhibition Hall, Almaty, Kazakhstan
- 2004 **Satellite Contact**, with Uriel Orlow, film installation, School of Advanced Study, London  
University and The National Archives
- 2001 **The Archives Project**, London School of Economics, London

#### Group exhibitions, screenings, festivals (selected)

- 2022 **Artists' Film International**, *Treeline* at the **Whitechapel Gallery**, London; international tour  
<https://www.whitechapelgallery.org/exhibitions/artists-film-international/>  
**Border... No Border**, exhibition of *A Forest Tale* and panel talk, with Prosjekt 67 and Arctic  
Art Institute, Bodø Biennale, Norway <https://www.bodobiennale.no/en/bodoe-biennale-2022/border-no-border-ruth-maclennan>  
*Cloudberrries* in touring programme to cinemas in Norrbotten, curated by **Konstmuseet i Norr**, Kiruna, Sweden  
**Arctic Treeline** – Arkhangelsk Museum of the Arctic, in the name of Borisov; group exhibition  
co-curated by the Arctic Art Institute and the museum with new commissions from artists on  
the Arctic Treeline residencies, including my film *A Forest Tale (Лесной Сказ)* (Feb 2022)  
**The Crown Letter** at **K+**, **Kyotographie**, **I'Institut Français**, Kyoto, Japan
- 2021-22 [In the Forest Something Stirred](#) FVU and Forestry England, online exhibition of *Treeline*.  
**The Crown Letter** at the **Bienal Internacional de Arte Contemporaneo de America del Sur**  
(Bienal Sur) at Centro Cultural Cordoba, Argentina; and at Museum of Indigenous and Pre-  
Columbian Art, (MAPIO) Montevideo, Uruguay.
- 2021 **Royal Academy summer Exhibition**  
**PhotoDays** presents the **Crown Letter**, outdoor exhibition, rue Rivoli, August, Paris  
The Crown Letter, at **Foundation Fiminc**, curated by **Photodays**, Paris, France  
**The Spiritual Exercises 1 and 2** <https://artschaplaincy.net/projects/ruth-maclennan/>
- 2020-3 **VideoCity.BS** *Food*, Basel, public outdoor screening, and other venues  
<https://www.videocity.org/ecke-122>
- 2020 **Ideas Travel Faster than Light**, Reading Aloud performance with Jogesh Barve, exhibition  
curated by J. Bilbao and Clair Joy. <https://www.ideastravelfasterthanlight.com/london>
- 2019 **Cloudberrries**, World Premiere, 63<sup>rd</sup> London Film Festival, shorts programme '**What Remains'**  
**From Time to Time at Sea**, **Shetland Arts**, films by Margaret Tait and Ruth Maclennan
- 2018 **Isis and Hesperus**, Film commission, in Difficult, Marcia Farquhar, **CGP/Dilston Grove**, UK  
**Fell** with Emma Woffenden and Robbie Synge, **National Centre for Contemporary Design**, UK
- 2017 **Somewhere Becoming Sea**, Humber Street gallery, UK City of Culture, FVU  
**fragmented fragment fragments**, Pi Artworks Istanbul, showing *Capital*  
**100 Years with Jean Rouch**, Close-Up Cinema, London, showing *Hero City*
- 2016 **Hero City**, World Premiere, 60<sup>th</sup> **BFI London Film Festival**  
'**Nostalgia for a Future Territory**' **Belfast Film Festival**, screening *Call of North*
- 2015 **Essex Road II**, **Tintype Gallery** film projections, **Zigni** commission; Reading Aloud  
performance **City Wise and the Nose**  
**Strand**, new short film for **Deptford X Festival**, curated by Janette Parris  
**Terrapolis**, **French School at Athens**, curated by **Whitechapel** and **Neon Gallery**, Athens

- 2014 **Selective Memory: Artists and the Archive**, Lewis Glucksman Gallery, Cork, Ireland  
**Call of North**, premiere at 58<sup>th</sup> BFI London Film Festival; selected for Experimenta Pitch  
**Bad Copy**, curated by Janette Parris, Museums at Night, **Cardiff Story Museum**  
**History Repeating**, artists' film programme curated by Monika Oechsler, Cube Cinema, Bristol  
**/seconds** exhibition, **Sharjah Art Foundation** (publication)  
**Theodosia** at **Alchemy Moving Image Festival**, Hawick, Scotland  
**II. International Conference Art and Nature**, Sao Paulo University, screening  
**Prospectus**, poster project curated by Verina Gfader and John Riordan, **LA Artists' Book Fair**
- 2013 **Case Study**, **Taipei Contemporary Art Centre**  
**Collective Diary**, **Hal Project**, Seoul, South Korea  
**All This Stuff: Archiving the Artist**, **White Cube Gallery**, book launch, Premiere of *Old Belief*  
**Burning Ice # 6 – When Animals Look Back**, **Kaaitheater festival**, Brussels
- 2012 **Time is a Place: Uriel Orlow**, collaborative film, *Satellite Contact*, **CentrePasquArt, Biel**
- 2011 **Inanimate Beings**, **La Casa Encendida**, Madrid (catalogue)  
**Archiving Archives –Satellite Contact**, **Intermediae**, Madrid
- 2010 **We are all Metadata**, University of Westminster Gallery, Portland Place, London, catalogue  
**Hide** performance and publication by Archway Polytechnic
- 2009 **Interspecies**, symposium and exhibition, **The Arts Catalyst, A Foundation**, London  
**Interspecies**, **The Arts Catalyst, Cornerhouse**, Manchester  
**The Eagle Document: exhibition**, symposium, performance, Stephen Lawrence Gallery, London
- 2008 **Zoo Art Fair**, Projects and Collaborations, showing *Capital*, curated by FVU  
**BOOM-BOOM**, **The 4th Bishkek International Contemporary Art Exhibition**, Kyrgyzstan  
New York Underground Film Festival  
**/seconds issue 9: vanishing point, the vicious and virtuous circle**, [www.slashseconds.org](http://www.slashseconds.org)
- 2007 **Polytechnical Institute for the Study of the Expanding Field of Radical Urban Life**,  
collaborative art project with AIRstudio, <https://airstudio.org/>, cited in Archway, London.  
Curatorial project with artists Mikhail Karikis and Eva Weaver, Uriel Orlow, Ruth Maclennan,  
Richard Wentworth, Eva Weinmayr, Marcia Farquhar and Roman Vasseur.  
**Central Asia Project**, **Cornerhouse**, Manchester and **SPACE**, London; British Council  
sponsored residency, Kazakhstan. Three films: *Capital*, *Valley of Castles*, *Estate*, and  
photographic series, *Untitled (Botanical Garden)*  
**The Fellows**, **Byam Shaw School of Art, Central Saint Martins**  
**Transmission**, **The Arts Gallery, University of the Arts**, London  
**Second International Artists' Air Show**, **The Arts' Catalyst**, *Fly Past* performance  
*We saw it—Like a flash* purchased for the new **Wellcome Collection**, and exhibited for the  
opening and the following ten years (2007-2017)  
**New York Underground Film Festival** screenings of *Capital* and *Valley of Castles*
- 2006 **New Artists' Video from London**, curated by Lucy Reynolds, **Miss China Beauty Room**, Paris  
**Slideshow**, **The City Gallery**, Leicester
- 2005 **The Body.The Ruin**. curated by Bridget Crone. **Ian Potter Museum**, Melbourne, (catalogue)  
**Overawe**, Ruth Maclennan, Sarah Dobai, Ester Partegàs, **Foxy Production**, New York  
**Prog:me International Festival of artists' film and video**, Rio de Janeiro, Brazil (catalogue)  
**State of Mind**, debates and exhibition, London School of Economics; curator and artist
- 2004 **definitively provisional**, Whitechapel Project Space; APPENDIKS in Copenhagen
- 2003 **House of Science and Film**, film festival, Kino Central, Berlin, British Council  
**Coming Out – Introducing United Net-Works**, Kulturhuset, Stockholm, exhibition, mobile  
archive, artists' and curators' workshop  
**Four Plus: Writing DNA**, The Wellcome Trust, *We saw it—Like a Flash* on the digital array.  
(publication)  
**Contemporary Video Works from Britain**, Pántlika Borház, Budapest  
**Critical Home Video**, Govett-Brewster Art Gallery, New Plymouth, New Zealand; and  
Artspace, Peterborough, Ontario, Canada (catalogue)

- 2002 **Potential: ongoing archive**, TENT, Rotterdam (book); John Hansard Gallery, Southampton  
**Break In Theatre 3**, Nadiff, Shibuya, Japan (catalogue)
- 2001 **The Archives Project**, British Library of Political and Economic Science, LSE  
**Dream Operator: untimely narrations**, Sparrwasser HQ, Berlin  
**A Project, Milch**, London  
**Choose your Life**, Kojimachi Gallery, Tokyo; Gallery le Deco, Shibuya, Japan.
- 2000 **NR, Art Gallery of New South Wales**, Sydney  
**Event 5 – Paradise 0, Uppsala International Biennale**, Sweden  
**Art Forum Perm**, Gallery SL, Perm, Russia (catalogue)  
**Televisions**, [Szuper Gallery\*], Kunsthalle, Vienna  
**Without Day**, [Szuper Gallery] **Edinburgh City Arts' Centre**
- 1999 **Crash!** [Szuper Gallery], **ICA**, London (catalogue)  
**Limit Less**, [Szuper Gallery], **Galerie Krinzinger**, Vienna  
**Dial M for...**, [Szuper Gallery], **Kunstverein, Munich** (catalogue)
- 1998 **Remote Sensing**, [Szuper Gallery], The Living Art Museum, Reykjavik.  
**Szuper Gallery**, 30 Underwood Street Gallery, London (website and catalogue).

\* I was a member of artist group *Szuper Gallery* (1998-2000)

### Performances

- 2020 **First Person North**, Reading Aloud the Arctic Library, Pushkin House, in Icebreaker Dreaming
- 2016 **First Person North, Reading Aloud**, Royal College of Art, Riverlight  
**A Good Place**, Reading Aloud Performance for *Utopia* season, Somerset House
- 2015 **City Wise and The Nose**, Reading Aloud performance during Essex Road II, Tintype Gallery  
**Slender human Islands**, 12-hour Reading Aloud performance for Unannounced Acts of Publicness, [https://cargocollective.com/Unannounced\\_Acts\\_of\\_Publicness/May-22](https://cargocollective.com/Unannounced_Acts_of_Publicness/May-22)  
**Eden of the Dispossessed**, for Transacting: A Market of Values, Chelsea College of Art July 11
- 2011 **Reading Aloud**, AIR Seven Years in Archway
- 2009 **Unpacking Archway Polytechnic in a Suitcase**, performance lecture at *The Eagle Document*, symposium, Stephen Lawrence Gallery
- 2008 **Reading Aloud Marx and McLuhan**, Archway Polytechnic
- 2007 **Artists' Air Show**, Gunpowder Park, Arts' Catalyst

### Collections

Works in public collections including Wellcome Collection, Centre Pasqu'Art, Biel/Bienne; in private collections in UK, Germany and USA.

Works 1995-2008 in the AHDS archive

Film works collected and distributed by LUX Artists' Moving Image (since 2012)

<https://lux.org.uk/artist/ruth-maclennan>

### Art Books (Selected); bookworks; monographs

*Salon for a Speculative Future*, ed. Sharon Kivland, Monika Oechsler, 2020

*Theodosia*, ed. Richard Hylton, UCA, 2016

*Hide*, bookwork edited by Anna Hart and Ruth Maclennan, AIR, Central Saint Martins, 2011

*Postscript*, 2012, and *Reflections on the City from a post-flâneur*, in *Material Conditions*, Proboscis, 2011

*Anarcadia*, artist's monograph, eds. S. Bode and N. Ernst, John Hansard Gallery/FVU, 2011

*Polytechnical Institute for the Study of the Expanding Field of Radical Urban Life—a Manifesto*, bookwork, Ruth Maclennan, edited by Anna Hart, published by AIR, 2007.

*Re: the archive, the image, and the very dead sheep*, Maclennan, Orlow, Double Agents, SAS, TNA, 2004.

'Proposal for a new industrial psychology in practice', artist's project in *The Office of Utopic Procedures*, editor Bernard Sachs, Westspace Projects, Melbourne, 2002.

*Style/Substance—The MaxMara Coat Project*, bookwork, Ruth Maclennan and Volker Eichelmann, MaxMara, 1999.



*Szuper Gallery*, Szuper Editions, bookwork for exhibition at 30 Underwood Street Gallery, 1998.

#### **Book Chapters (peer-reviewed); articles; features; essays (selected)**

'An artist unpacks the archive', in *Archives: Power, Truth and Fiction*, ed. A. Wiggins, A Prescott, Oxford University Press 2023

'Drift, capture, break, and vanish: sea ice in the Soviet Museum of the Arctic' with Julia Lajus, in *Ice Humanities: Living, thinking and working with a melting world*, Ed. Klaus Dodds and Sverker Sorlin, Manchester University Press, 2022

*Fieldwork for Future Ecologies: Radical Practice for Art and Art-based Research*, Edited by Bridget Crone, Sam Nightingale and Polly Stanton, Onamatapee, 2022

Review of *Arctic Cinemas and the Documentary Ethos*, Lilya Kaganovsky, Scott MacKenzie and Anna Westerstahl Stenport, eds. (2019), in *Moving Image Review and Art Journal (MIRAJ)* vol. 9, Sep 2020

'The Crown Letter roundtable discussion', *MIRAJ* vol. 9, Cover and pp 264-269

'The Crimea of Russia's Imagination', BBC, <http://www.bbc.co.uk/news/magazine-26610276> 2014

Essay with U. Orlow in *All This Stuff: Archiving the Artist*, eds. Judy Vaknin, Karyn Stuckey and Victoria Lane, Libri and Arlis, 2013

Conversation with Richard Wentworth, in *Magic Moments*, ed. Anna Harding, Black Dog, 2006.

'We saw it — Like a Flash', feature for *Mute magazine*, # 27, winter 2004.

#### **Other essays, stories, writings**

*Whittakers Almanac* 2007 and 2008, essays on the year in visual arts, published by A & C Black. '*Stella in the Cellar*', short story, *Black Diamond* magazine, Liverpool, 2001.

*From a Record of Lives — Wiesbaden*, 10 screen prints, edition of 100, 1996.

#### **Selected exhibition catalogues; books with essays on my work**

*Selective Memory: Artists and the Archive*, ed. C. Clarke, O. Murphy, Lewis Glucksman Gallery, Cork, 2014

*Speculative Strategies in Interdisciplinary Arts Practice*, ed. Calow, Hinchcliffe, Mansfield; ICIA, 2014

'Some notes on Ruth MacLennan's Three Films on Hawks and Men', by Helen Macdonald, author of *H is for Hawk*, for *Antennae* journal on *Interspecies*, issue 13, 2010 download here:

<https://www.antennae.org.uk/back-issues-1>

*We are all Metadata*, ed. Marquard Smith, University of Westminster, 2010

*The Body. The Ruin*. Bridget Crone, Ian Potter Museum, Melbourne, 2005.

*Ghosting: The Role of the Archive within Contemporary Artists' Film and Video*, ed. J. Connarty, Picture This, 2006.

*Corporate Mentality*, Aleksandra Mir, Lukas and Sternberg, New York and Berlin 2003

*Potential: ongoing archive*, ed. Anna Harding, John Hansard Gallery and TENT, Rotterdam, 2002

*Crash!* exhibition catalogue, ICA, London, 1999.

*Video Biennale*, Geneva, catalogue, introduction to Szuper Gallery by Emma Dexter.

*Dial M for...*, exhibition catalogue, ed. Dirk Snauwaert, Kunstverein, Munich, 1999.

*Art Transpennine '98*, exhibition catalogue, 1998.

*Soundings*, exhibition catalogue, Collective Gallery, Edinburgh, 1996.

#### **Original artwork for bookcover**

*I do, I undo, I redo*, Finn Fordham, Oxford, 2009

*Lots of Fun at Finnegan's Wake*, Finn Fordham, Oxford, 2007

#### **Selected reviews, interviews, essays and articles on my work**

*A Forest Tale*, exhibited in 'Border/No Border' at Prosjekt67 in Bodø Biennale, reviewed by Sofia Lång in Hakapik, <https://www.hakapik.no/home/2022/10/25/strekker-seg-ut-i-bods-byrom>

'Reflections on *Treeline*', Ben Rawlence, <https://itfss.fvu.co.uk/about/reflections-on-treeline/>

'Beyond the Trees', by Mariam Zulfiqar and David Edwards, about *Treeline*.

<https://www.fvu.co.uk/read/writing/beyond-the-trees>

Interview with Nicola Homer, 'I realised climate change was happening...' Studio International, April 2017  
<https://www.studiointernational.com/index.php/ruth-maclennan-interview-climate-change-from-time-to-time-at-sea>

'Essex Road II', Sophia Phoca, *Art Monthly*, Feb. 2016

'Unannounced Acts of Publicness', Larne Abse Gogarty, *Art Monthly*, 2015

'Theodosia', Robin Thomson, Alchemy Moving Image Festival, 2015

Dust magazine, interview, June 2014

'Material Conditions', review of *Reflections of a post-flâneur* Jennifer Thatcher, *Art Monthly*, 2013

'Ruth Maclennan: Anarcadia' Robert Clark, *The Guardian*, 2011

'Ruth Maclennan – Anarcadia' Joao Abbott-Gribben, *The Journal*, #47

'Anarcadia', Richard Hylton, *Art Monthly*, 2010-11

'Anarcadia', Emilia Telese, *AN Interface*, 2011

'Central Asian Project', Gabriel Coxhead, *Time Out*, 20-27 March, 2007

'Archives', Stephen Bury, review of *Re:*, *Art Monthly* no. 285, April 2005

'Mr. Smith goes to...the Archive', Stephen Smith, *New Statesman*, 25 February, 2002

'Winter Agglutinates at Gallery 291', Lisa Prior, *Flash Art*, January 2001

'Designer coat to swap — style substance', Alexandra Bradley, *Dutch* magazine, March 2000

'Crash!' reviews: *The Guardian*, *The Times*, *Blueprint*, *Time Out*, *Artists' Newsletter*, *Mute*, *Art Monthly*

'Bibliomania and a Coat', Cathy Courtney, *Art Monthly*, November 1999

'Dial M for...', *Kunstforum*, September 1999

'Mad Max', interview about *Style Substance*, *The Guardian*, Alison Smith, 13/8/1999

'Szuper Gallery', Matthew Higgs, *Art Monthly*, 7-8/1998

## Radio

BBC 4, Front Row, 'Nowhere Special, Art and ecology with George Monbiot and Ruth Maclennan'  
13/07/2021 <https://www.bbc.co.uk/sounds/play/m000xs0f>

BBC 4 'Start the Week', 03/05/2005 discussed LSE project *State of Mind*

BBC Russian Service, Interview for 'West End', (3 programmes 2005-6)

Resonance FM, interview about *State of Mind*, 2005

## Conference participation and organisation (selected):

- 2021 ICASS, Arctic Congress, Arkhangelsk (online)  
Streams, KTH University, Sweden (online) experimental presentation with Dr. Julia Lajus (HSE Saint Petersburg), Dr. Jonathon Oldfield (University of Birmingham), and Dr. Bergit Arends (Courtauld, University of London).  
Presentation to the Arctic Environmental Humanities Workshop, Pardee Center for the Humanities, University of Boston
- 2019 Keynote film presentation, *Cloudberries*, in 'Situating the Global in Contemporary Humanities' conference, Higher School of Economics, Saint Petersburg.  
University of Oulu, *Documentary, fictions and fieldwork: ethics and aesthetics of making images in and of the Arctic*, lecture, doctoral workshop  
Sharjah Film Platform, Talks programme *The Nature of Things* [sharjahart.org](http://sharjahart.org)
- 2019 Scott Polar Research Institute, Polar Humanities seminar, *Ivan Chai and King Crabs*
- 2018 Cambridge University Geographies of Knowledge seminar, *Call of North* film presentation
- 2017 'Sticky Thick' Research Symposium, presentation Arctic research at University of Kent.
- 2016 Edinburgh College of Art: 'A Luddite Convention: Making, Technology, Nature' North Lands Glass 20<sup>th</sup> anniversary Conference. Presentation of *Live in Your Hands* collaboration
- 2015 Royal College of Art: *Turn to the Archive* conference, 'The Enchanted Archive' paper.  
Royal College of Art: *Why Would I Lie?* conference, 'Call to Action' paper.  
Timespan, Scotland: True North, artist's residency, conference presentation on *Call of North*.
- 2014 57<sup>th</sup> BFI London Film Festival: 'Artists' Film and Its Contexts', panel presentation, discussion.

- 2011 Univ. of Westminster: *Reading and Exhibiting Nature* paper, 'White Noise on the White Sea.'  
**Keynote York St John University: Documentation and the Future of Memory.**
- 2010 **Keynote: JISC-Kultivate Archiving and Curation Workshop: Archway Polytechnic in a Suitcase.**  
**School of Advanced Study: Archway Polytechnic, archiving workshop**, performance-lecture for  
*Memory, Empire, Technology* Summer School.  
**The Arts Catalyst at A Foundation: Interspecies**, exhibition and symposium, presentation and  
discussion with author Helen Macdonald.
- 2009 *She's normal. She's an artist*, artist's talk at LSE  
*Triologue*, conversation with Janice Kerbel and Verina Gfader, Event Gallery
- 2008 AIRtalk, Byam Shaw School of Art at Central Saint Martins
- 2007 **Tate Britain: The Archival Impulse** conference, presentation and panel discussion.  
**Seeing Old and New, lecture, Manchester Art Gallery** and **Cornerhouse**, Manchester.  
*Central Asian Project*: panel discussion, webcast  
British Council, Kazakhstan: 2 workshops to curators and artists on contemporary art in Central  
Asia, sharing work and research, during 'Central Asian Project' (in Russian).
- 2004-05 London School of Economics and Political Science: conceived, researched, curated and  
organised *State of Mind*, series of debates with artists, scientists and social scientists on  
research on the mind, with Richard Gregory, Christopher Frith, Richard Wentworth, Susan  
Hiller, Uriel Orlow, Abigail Reynolds, Ansuman Biswas, Suhail Malik.  
<https://digital.library.lse.ac.uk/objects/lse:fax266riw> (N. Rose and R. Maclennan debate)
- 2004 School of Advanced Study, London University and The National Archives: *Unleashing the  
Archive* conference. Presentation with Uriel Orlow of our commissions (below).  
**Friends of Art**, ELIA conference, Lucerne, with Uriel Orlow and Double agents at Central St  
Martins School of Art & Design
- 2002 Leverhulme Artist in Residence in the Archives of the London School of Economics. I produced  
series of artists' lectures: *Out of the Archives* with Monica Ross, Richard Wentworth, Volker  
Eichelmann and David Mabb.  
Cities Programme, LSE: programmed a rare screening of *Dilapidated Dwelling* by Patrick  
Keiller and chaired a discussion with Keiller.  
*Potential: ongoing archive* symposium alongside exhibition, John Hansard Gallery  
*Out of the Archives*: lecture at the Women's Library, London

### Employment history (selected)

Université de Paris 8, seminar to BA students on my PhD research (in French), 2018; School of Artistic  
Gesture, Almaty, Kazakhstan, week-long artists' film masterclass, (in Russian) 2018; Goldsmiths, University  
of London, visiting lecturer, MA Fine Art (2014-16); Birmingham School of Art, MA Art and Design, acting  
Course Director (2017); University of Kent, Fine Art Associate Lecturer, acting head of year (2011-12);  
University of Glasgow, Visiting Lecturer, HATII Department of History, MA in Archives and Library Studies  
(several years between 2005 and 2010); London Metropolitan University: Associate Lecturer, 'Art in  
London' History of Art in London museums and galleries (2009-12); Oxford Brookes: Associate Lecturer,  
post-graduate diploma, Department of the Built Environment (2007-9); London College of Communications  
(then LCP), lecturer BA Media Studies (2002-3).

### Filmography (selected)

*A Forest Tale*, 2022

*Treeline*, 2021

*The Horizons*, 2021-22 (multi-channel video installation, dimensions and length variable)

*Happy Monday*, 2020 (see [www.crownproject.art/ruth-maclennan](http://www.crownproject.art/ruth-maclennan) for all Crown Letter films since 2020)

*Icebreaker Dreaming*, 2019

*The Messenger*, 2019

*Cloudberry*, 2019

*From Time to Time at Sea*, 2016-17 (video projection with 5.1 surround sound)



*May I film you now?* 2016 (4-channel monitor installation, silent)  
*Hero City*, 2016  
*Zigni*, 2015  
*Strand*, 2015  
*Call of North*, 2014-15  
*Theodosia*, 2013  
*Model for a Projection: The Future is Ours!* 2013 – projection and construction installation  
*Old Belief*, 1991-2017  
*Fathom*, 2012 (2-channel video)  
*And Now We need to Tell What Happened*, 2012  
*Anarcadia*, 2011  
*Hide*, 2010 (12 hour live video broadcast)  
*Dialogue #5 (It's not your problem)*, 2009 (4 channel film installation and promenade performance)  
*Three Short Films on Hawks and Men*, 2009  
*Harry*, 2009  
*The Hawk and the Tower*, 2007  
*Capture*, 2007 (2-channel projection with archive film)  
*Capital*, 2007  
*Valley of Castles (Hunting Eagles)*, 2007  
*Dialogue #4 (What is your culture)*, 2005 (two-channel video projection)  
*Get Lost*, with Nicholas Noyes, 2005  
*Calling all Workers*, 2005  
*Satellite Contact*, with Uriel Orlow, 2004 (two channel video loop, projection installation)  
*We saw it—Like a Flash*, 2003 (film using BBC archive, Wellcome Collection)  
*Dialogue #3 (That's not for me to say)*, 2002  
*The Gatekeepers*, 2001  
*Give Millions, Make Billions*, Szuper Gallery, 1999  
*Good Morning Mister Bloomberg*, Szuper Gallery 1999  
*Contemporary Art*, Szuper Gallery 1998  
*Supernatural Sympathy*, 1997-remastered 2016, video projection with surround sound  
*From A Record of Lives*, 1996

**Links:**

<https://lux.org.uk/artist/ruth-maclennan>

<http://www.fvu.co.uk/projects/anarcadia>

[www.ruthmaclennan.com](http://www.ruthmaclennan.com)

'The Crimea of Russia's Imagination', BBC online, <http://www.bbc.co.uk/news/magazine-26610276>